

KIMBERLEY ACEBO ARTECHE

karteche@sfsu.edu · www.kimacebo.art

EDUCATION

- 2016 Master of Fine Arts in Art, 2016
San Francisco State University · San Francisco, California
- 2011 Bachelor of Fine Arts in Visual Arts, concentration in Photography, 2011
University of Maryland, Baltimore County · Baltimore, Maryland

SELECTED EXHIBITIONS

- 2020 *SFSU School of Art Faculty and Staff Exhibition* · San Francisco State University · San Francisco, CA
Contemporary Filipinx Textiles · SF Mint · San Francisco, CA
- 2019 *Postcolonial Survival Kit* · Luggage Store Gallery · San Francisco, CA
Deconstructed Pidgin Hole · Warehouse 416 · Oakland, CA
the curved body of a pixel · solo exhibition · Incline Gallery · Oakland, CA
- 2018 *Betweenescapes* · SOMArts Cultural Center · San Francisco, CA
Sama Sama · Shopkeepers · Washington, DC
50 Shades of Kayumanggi · Dominican University · San Rafael, CA
Bodies in Play · The Growlery · San Francisco, CA
All Together Now · San Francisco State University Fine Arts Gallery · San Francisco, CA
From My Body · ARC Gallery · San Francisco, CA
Solo Performance · Diggs Deeper · Bluxome Center · San Francisco, CA
- 2017 *SOMA: Means of Exchange* · City College of San Francisco · San Francisco, CA
Manlalakbay · East Tennessee State University Slocumb Galleries · Johnson City, TN
Asian Images · Stanford University · Stanford, CA
Means of Exchange · Kearny Street Workshop, ARC Studios & Gallery · San Francisco, CA
(De)Centered: An Exhibition of Filipino American Artists · Was Gallery · Bethesda, MD
Frank Ratchye Project Space · Root Division · San Francisco, CA
Burnt Rice · Epekto Art Projects · Wailoa Arts & Cultural Center · Hilo, HI
- 2016 *Local Resource: Community Exhibition* · Hubbell Street Galleries, CCA · San Francisco, CA
United Artists for SoMa · Bindlestiff Studios · San Francisco, CA
Burnt Rice · Oakland Asian Cultural Center · Oakland, CA
MFA Thesis Exhibition · San Francisco State University Fine Arts Gallery · San Francisco, CA
Resiliencies: Poetics in Filipino Diaspora · ASI Art Gallery, SFSU · San Francisco, CA
- 2015 *Now Is It* · Oakland Asian Cultural Center · Oakland, CA
APature 2015: Future Tense, Featured Artist · ARC Gallery · San Francisco, CA
MFA Now 2015 · Root Division · San Francisco, CA
- 2014 *Murphy and Cadogan Contemporary Art Awards* · SOMArts Cultural Center · San Francisco, CA
Hidden · Center for Art and Thought · Los Angeles, CA
Ulti-Fatum · Asian Contemporary Art Week · Blackball Universe Gallery · Oakland, CA

AWARDS, COMMISSIONS & RESIDENCIES

- 2019 CALI Accelerator Grant · Center for Cultural Innovation · San Francisco, CA
Public Realm Design Finalist · SOMA Pilipinas is in the Heart · San Francisco, CA
- 2017 San Francisco Arts Commission Organization Project Grant (Kularts) · San Francisco, CA
Vermont Studio Center · Johnson, VT
Artist Residency · The Growlery · San Francisco, CA
SoMa Stabilization Fund Award · Means of Exchange (Kearny Street Workshop) · San Francisco, CA
- 2016 Creative Work Fund · Visual and Performing Arts, Means of Exchange SoMa · San Francisco, CA
Rainin Foundation Finalist, Means of Exchange (Kearny Street Workshop) · San Francisco, CA
Quick Grant Award, Creative Capacity Fund · San Francisco, CA
Graduate Scholarship · Filipino American National Historical Society · Seattle, WA
Blau-Gold Teaching Fellowship · Root Division, San Francisco, CA
School of Art Distinguished Graduate Award · San Francisco State University · San Francisco, CA

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- 2015 Leo D. Stillwell Jr. Scholarship · San Francisco State University · San Francisco, CA
Christine Tambllyn Memorial Scholarship · San Francisco State University · San Francisco, CA
- 2014 Murphy and Cadogan Contemporary Art Award · The San Francisco Foundation · San Francisco, CA
Sher-Right Scholarship · San Francisco State University · San Francisco, CA
Kala Institute Scholarship Nominee · San Francisco State University · San Francisco, CA
- 2011 Outstanding Achievement in Photography · University of MD, Baltimore County

PROFESSIONAL ACTIVITIES

- 2020 Presenter · Asian Am. Psychological Assoc. Division on Filipino Americans Conference · San Diego, CA
- 2019 Filipinx American Cultural Center Project Manager · Kultivate Labs · San Francisco, CA
Visual Arts Curator · UNDSVCVRD SF / Kultivate Labs · San Francisco, CA
Lecturer · Photo 1 · San Francisco State University · San Francisco, CA
Artist in Education Program Coordinator · Southern Exposure · San Francisco, CA
Production Manager · Skywatchers · ABD Productions · San Francisco, CA
Program Manager · Kularts · San Francisco, CA
Curatorial Council · Southern Exposure · San Francisco, CA
Public Art Committee Member · SOMA Pilipinas Arts & Culture Committee · San Francisco, CA
Studio Assistant · Jenifer Wofford · San Francisco, CA
Curator · *Love, Aswang* · Southern Exposure · San Francisco, CA
- 2018 Artist in Education Coordinator, Teaching Artist · Southern Exposure · San Francisco, CA
Program Manager · Kularts · San Francisco, CA
Educator · Leadership High School · San Francisco, CA
Curatorial Council · Southern Exposure · San Francisco, CA
Artist Selection Committee · 1064 Mercy Housing Project · San Francisco, CA
Arts & Culture Committee · SOMA Pilipinas, Filipino Cultural District · San Francisco, CA
Panelist · Pilipinx American Library · Asian Art Museum · San Francisco, CA
Panelist · Carlos Villa: Worlds in Collision · Berkeley Art Museum & Pacific Film Archive · Berkeley, CA
Guest Lecturer · Yuchengco Philippine Studies Program · University of San Francisco · San Francisco, CA
- 2017 Educator · Leadership High School · San Francisco, CA
Teaching Artist · Galing Bata After School Program, Filipino Education Center · San Francisco, CA
Production Manager · “Dialogue on Philippine Arts & Culture in the Diaspora” · San Francisco
Curatorial Council · Southern Exposure · San Francisco, CA
Committee Member · SOMA Pilipinas Arts & Culture Committee · San Francisco, CA
Curator · “APAture 2016: Unravel” Kearny Street Workshop · San Francisco, CA
Curator · Kearny Street Workshop Office Gallery · San Francisco, CA
Moderator · Advancing Equity in the Arts Summit, SOMArts Cultural Center · San Francisco, CA
Panelist, Word & Image · Filipino American Book Festival · San Francisco, CA
Panelist · Filipino American International Book Festival · San Francisco, CA
Panelist · “Muralism & the Filipina/o Community” · Stanford University · Stanford, CA
Panelist · “Filipino American Artist Communities” · University of Hawaii, Hilo · Hilo, HI
- 2016 Educator · Leadership High School · San Francisco, CA
Teaching Artist · Galing Bata After School Program, Filipino Education Center · San Francisco, CA
Curator · “APAture 2016: Here” Kearny Street Workshop · San Francisco, CA
Organizer · “Merienda Moments: A Discussion on Academia, the White Box & Community”
Presenter · “Images of Legacy: Photographs of Ricardo Ocreto Alvarado” FANHS · New York, NY
Panelist · “Discussion on Manila’s Contemporary Art Scene”. Kearny Street Workshop
- 2015 Co-Instructor · Soci 142: Filipina/o Community Issues · Skyline Community College
Teaching Artist · Streetside Stories · San Francisco, California
Contributor · “Converge: Foodie”, Yerba Buena Center for the Arts
Collaborative Performance *MaxiPad* by Jenifer K. Wofford. Oakland, CA
Panelist · “Filipino American History in the Bay Area” Skyline College. San Bruno, CA

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- Panelist · “Now Is It: The State of Filipina/o American Art” Oakland Asian Cultural Center
Fabricator for Vic de la Rosa · San Francisco, CA
2014 Graduate Assistant · San Francisco State University Art Department
2010 Director of Operations · Culture Shock Dance Troupe, Washington, D.C.

PUBLICATIONS+PRESS

- 2019 Filipino American Artist Directory, Volume 3
Taking on Filipino archetypes in Dominican art exhibit · Marin Independent Journal
The Longing of the Diaspora in the Digital Era · Hyperallergic
- 2018 Filipino American Artist Directory, Volume 2
The Lola Project celebrates family matriarchs across generations Balitang America · ABS-CBN
- 2017 Artist Interview, Filipino American Artist Directory
Filipino American Artist Directory, Volume 1
- 2015 “Shit Be Tight” Mark Dean Johnson, Asian Diasporic Visual Cultures and the Americas
Bringing in a Diverse Assembly of Next Generation API Artists Malou Liwanag-Bledsoe, Asian Journal
Interdisciplinary Artist Kimberly Arteché creates remarkable... Malou Liwanag-Bledsoe, Asian Journal
- 2014 Artist Interview: “Ta, Too Project”. Tayo Literary Magazine