

## KEVIN B. CHEN

www.kevinbchen.com

### PROFESSIONAL POSITIONS

- Resident Curator, San Francisco State University Fine Arts Gallery, San Francisco, CA; Public research university (January 2018 – current)
- Manager Artist Studio and Public Programs, de Young Museum, San Francisco, CA; Fine Arts Museums of San Francisco (February 2015 – September 2017); Consultant to Public Programs (October 2014 – January 2015; September 2017 – January 2018)
- Curatorial Consultant, San Francisco Arts Commission Galleries, San Francisco, CA; Civic art agency for City and County of San Francisco (September – December 2014)
- Program Director, Intersection for the Arts, San Francisco, CA; Multidisciplinary arts producing and presenting organization (November 1998 – May 2014)
- Programs Manager, Kala Art Institute, Berkeley, CA; Printmaking workshop, media center, and gallery (October 1997 – November 1998); Administrative Assistant (November 1994 – October 1997)
- Legal Associate, Harper & Associates, Emeryville, CA; Legal firm specializing in artists' rights, environmental law, and intellectual property law (May 1996 – November 1998)

### TEACHING POSITIONS

- Visiting Artist, Mills College, Oakland, CA; Private liberal arts and sciences college (August 2019 – current)
- Lecturer, San Francisco State University, San Francisco, CA; Public research university (August 2017 – current)
- Lecturer, Stanford University, Stanford, CA; Private research university (March 2016 – current)
- Adjunct Professor, California College of the Arts, San Francisco, CA; Private art, design, architecture, and writing school (Summer 2017)

### EDUCATION

- Columbia University, New York, NY, B.A., double major in Psychology and East Asian Languages & Cultures, *Phi Beta Kappa* and *Magna Cum Laude* (1990 – 1994)
- Beijing Teachers University, Beijing, China, Princeton University Summer Language Immersion Program (1993)

### BOARD & COMMITTEE AFFILIATIONS

- Pro Arts, *Curatorial Committee*; Oakland, CA (2016 – current)
- Kearny Street Workshop, *Program Advisory Council*; San Francisco, CA (2016 – current)
- Root Division, *Curatorial Committee*; San Francisco, CA (2014 – current)
- Recology/SF Recycling & Disposal, Inc., *Artist In Residence Program Advisory Board*; San Francisco, CA (2007 – current)
- City of Oakland Cultural Affairs Commission, *Public Art Advisory Committee*; Oakland, CA (2011 – 2017; Co-Chair 2014 – 2017)
- de Young Museum, *Artist Council Advisory Committee for Public Programs*; San Francisco, CA (2014 – 2015)
- KQED Arts, *Arts Community Connectors Committee*; San Francisco, CA (2014 – 2015)
- San Francisco Friends of Chamber Music, *Bay Area Forum Committee*; San Francisco, CA (2010 – 2014)
- Headlands Center for the Arts, *Programming Committee*; Sausalito, CA (2001 – 2009)
- San Francisco Art Institute, *Community Advisory Board*; San Francisco, CA (2001 – 2004)
- Youth Speaks, *Board of Directors*; San Francisco, CA (2000 – 2004)
- San Francisco Camerawork, *Board of Directors*; San Francisco, CA (2000 – 2002)
- Locus Arts; *Advisory Board*; San Francisco, CA (2000 – 2001)

### SELECTION PANELS (RESIDENCY PROGRAMS)

- Headlands Center for the Arts, *Artist in Residence Program*; Sausalito, CA (2000 – 2003, 2014, 2017, 2019)
- Haas Institute for a Fair and Inclusive Society, UC Berkeley, *Artist in Residence Program*; Berkeley, CA (2019)
- Recology/SF Recycling & Disposal, Inc., *Artist in Residence Program*; San Francisco, CA (2007 – 2018)
- SOMArts Cultural Center, *Curatorial Residency Program*; San Francisco, CA (2017 – 2018)
- Chandra Cerrito Contemporary, *Peripheral Visions Residencies 2018*; Oakland, CA (2017)
- Kala Art Institute, *2015 – 2016 Kala Fellowship Award*; Berkeley, CA (2015)
- Yerba Buena Center for the Arts/Art Practical, *2014 Artist-in-Residence Award*; San Francisco, CA (2014)
- Montalvo Arts Center, *2014 Lucas Artists Residency Program*; Saratoga, CA (2013)
- Djerassi Resident Artists Program, *2012 Visual Arts Residency Awards*; Woodside, CA (2011)
- Chamber Music America, *2010 Jazz Residency Partnership Program*; New York, NY (2010)

- Alliance of Artists Communities, *Visions from the New California 2010 Award and Residency*; Providence, RI (2009)
- Works/San Jose, *Artist in Residence Program*; San Jose, CA (2004)

#### SELECTION PANELS (FUNDING, COMMISSIONS & AWARDS)

- San Francisco Foundation, *Jack K. and Gertrude Murphy Fine Arts Award and the Edwin Anthony and Adelaine Bordeaux Cadogan Awards*, Juror; San Francisco, CA (2010, 2015 – 2019)
- Minnesota Street Project, *Tosa Studio Award*, Juror; San Francisco, CA (2018)
- San Francisco Arts Commission Community Investments, *Individual Artist Commissions*, Panelist; San Francisco, CA (2007, 2018)
- Americans for the Arts, *2017 Public Art Network Year in Review*, Juror; Washington, DC (2017)
- Kenneth Rainin Foundation, *Open Spaces Program*, Juror; Oakland, CA (2016)
- Southern Exposure, *Alternative Exposure: Round 9*, Panelist; San Francisco, CA (2015)
- Zellerbach Family Foundation, *Community Arts Program*, Panelist; San Francisco, CA (2013 – 2015)
- City of Oakland, *2015 – 2016 Cultural Funding Program: Organization Project*, Panelist; Oakland, CA (2015)
- San Francisco Arts Commission Public Art Program, *Public Art Commissions*, Panelist; San Francisco, CA (2000 – 2003, 2006 – 2010, 2012 – 2014, 2015)
- California College of the Arts, *2015 All College Honors Awards*, Juror; San Francisco, CA (2015)
- Center for Cultural Innovation, *Investing in Artists Grants Program*, Panelist; Los Angeles, CA (2014)
- Pro Arts Gallery, *2015 2 x 2 Solos*, Panelist; San Francisco, CA (2014)
- MACLA/Movimiento de Arte y Cultura Latino Americana, *Community Supported Art Project*, Panelist; San Jose, CA (2014)
- Multi-Arts Production (MAP) Fund, *2014 Grant cycle*, Evaluator; New York, NY (2014)
- The Creative Work Fund, *Traditional Arts & Visual Arts*, Reader; San Francisco, CA (2013)
- City of Oakland Cultural Arts Programs, *2011-12 Public Art Program Pre-Qualified Artist Pool*, Panelist; Oakland, CA (2011)
- Creative Capital Foundation, *2012 Professional Development Program Workshop Subsidy Grants*, Panelist; New York, NY (2011)
- San Francisco Friends of Chamber Music, *Bay Area Musical Grant Program*, Panelist; San Francisco, CA (2009 – 2010)
- San Francisco State University, *Department of Art Scholarship Awards*, Juror; San Francisco, CA (2009)
- Alameda County Arts Commission, *Small Scale Artwork Commission Program*, Panelist; Oakland, CA (2008)
- City of San Jose Office of Cultural Affairs, *Arts Grant Program*, Panelist; San Jose, CA (2006, 2008)
- WritersCorps, *Teacher Writing Fellowship*, Panelist; San Francisco, CA (2005)
- Creative Capital Foundation, Headlands Center for the Arts & Marin Arts Council, *Professional Development Workshop*, Panelist; Sausalito, CA (2005)
- Arts Council Silicon Valley, *Multi-Year Stabilization Grants Program*, Panelist; San Jose, CA (2004)
- Arts Council Silicon Valley, *Organization Enhancement Fund*, Panelist; San Jose, CA (2001, 2003)
- Creative Capital Foundation, *National Performing Arts Grants*, Panelist; New York, NY (2002)

#### WRITINGS

- "Kevin's Corner," running commentary for *Living Room Light Exchange Issue 02*, Living Room Light Exchange (2017)
- "Kevin's Corner," running commentary for *Living Room Light Exchange Issue 01*, Living Room Light Exchange (2016)
- Untitled essay for residency project publication catalog *My Museum*, Chris Treggiari & Victoria Mara Heilweil (2015)
- "Kind of Blue," essay for artist monograph *Ian Johnson: I Know You're Somewhere*, Paper Museum Press/Park Life (2015)
- "Voice 03 Kevin," interview for project monograph *Tsunami, Photographs, and Then - LOST & FOUND PROJECT: Family Photos Swept Away by 3.11 East Japan Tsunami*, AKAACA Art Publishing (2014)
- Untitled essay for exhibition catalog *MFA Now 2012: Archive Project & Juried Exhibition*, Root Division (2012)
- Untitled essay for exhibition catalog *Ala Ebtekar: Elsewhen*, The Third Line Dubai (2012)
- Untitled essay for exhibition catalog *56th Annual Juried Student Exhibition*, University Art Gallery at CSU Chico (2011)
- Editor, *Margaret Harrison: Works and Texts 1969-2010*, Intersection for the Arts (2011)
- Untitled essay for exhibition catalog *2 X 2 Solos 2010: Imin Yeh*, Pro Arts at Oakland Art Gallery (2010)
- Co-editor for exhibition catalog *Prison/Culture*, City Lights Foundation (2009)
- "Ala Ebtekar: 1388," essay for exhibition catalog *Ala Ebtekar: 1388*, The Third Line - Art Gallery in Dubai & Doha (2009)
- "China On My Mind," curatorial essay for exhibition catalog *Present Tense Biennial: Chinese Character*, Chinese Culture Center of San Francisco (2009)
- Untitled essay for artist monograph *Ian Johnson: Beauty Is A Rare Thing*, Paper Museum Press (2008)
- "Mind The Gap," essay for exhibition catalog *Activist Imagination*, Kearny Street Workshop Press (2008)
- "Ala Ebtekar," essay for exhibition catalog *Bay Area Now 5: Wayfinder*, Yerba Buena Center for the Arts (2008)

- "Binh Danh," essay for *Contact Sheet 142: The Light Work Annual 2007*, Light Work (2007)
- "The Battle Has Just Begun," essay for artist monograph *Ulysses: Departures, Journeys & Returns – The Artwork of Andrew Schoultz*, Paper Museum Press (2006)
- "Pacific Time Is Divine," essay for project catalog *Sama-Sama/Together: An International Exchange Project Between Yogyakarta – San Francisco*, Jam Karet Press (2005)

#### INDEPENDENTLY CURATED PROJECTS

- *Copycat*, group exhibition with Libby Black, Enrique Chagoya, Kota Ezawa, Nina Katchadourian, Scott Kildall, Michael Mandiberg, Sean Peeler, Stephanie Syjuco, Charlene Tan, Chris Thorson and Daren Wilson, presented by The Fine Arts Gallery at San Francisco State University; San Francisco, CA (September 21 – October 31, 2019)
- *The Annual Murphy & Cadogan Contemporary Art Awards Exhibition*, group exhibition featuring 17 artists, presented by The San Francisco Foundation and SOMArts Cultural Center; San Francisco, CA (September 20 – October 1, 2019)
- *Building the Building: SOMArts 40th Anniversary Exhibition* (co-curated with Rio Yanez), group exhibition featuring 16 artists, presented by SOMArts Cultural Center; San Francisco, CA (July 18 – September 3, 2019)
- *2019 MFA Thesis Exhibition*, group exhibition featuring 12 artists, presented by San Jose State University at Root Division; San Francisco, CA (May 24 – 29, 2019)
- *Once at Present: Iranian Diaspora Art of the San Francisco Bay Area* (co-curated with Taraneh Hemami), group exhibition featuring 20 artists, presented by Minnesota Street Project; San Francisco, CA (March 29 – April 20, 2019)
- *Built Environments* (co-curated with Sharon E. Bliss), group exhibition featuring 14 artists, presented by The Fine Arts Gallery at San Francisco State University; San Francisco, CA (February 23 – April 4, 2019)
- *All Together Now* (co-curated with Sharon E. Bliss & Michael Arcega), group exhibition featuring 14 artists, presented by The Fine Arts Gallery at San Francisco State University; San Francisco, CA (September 22 – October 25, 2018)
- *The Annual Murphy & Cadogan Contemporary Art Awards Exhibition*, group exhibition featuring 17 artists, presented by The San Francisco Foundation and SOMArts Cultural Center; San Francisco, CA (August 16 – 20, 2018)
- *Culture Catalyst: An Exhibition Celebrating the Art and Legacy of the Neighborhood Arts Program* (co-curated with Jaime Cortez), group exhibition featuring 23 artists and organizations, presented by San Francisco Arts Commission Galleries; San Francisco, CA (April 27 – June 9, 2018)
- *The Annual Murphy & Cadogan Contemporary Art Awards Exhibition*, group exhibition featuring 18 artists, presented by The San Francisco Foundation and SOMArts Cultural Center; San Francisco, CA (September 7 – 30, 2017)
- *Detritus* (co-curated with Lisa Ellsworth & Lordy Rodriguez), group exhibition featuring 107 artists, presented by San Jose Institute of Contemporary Art; San Jose, CA (June 25 – September 10, 2017)
- *Calculate Your Volume: Spring 2017 BFA Exhibition*, group exhibition featuring 45 artists, presented by San Francisco Art Institute; San Francisco, CA (Spring 2017)
- *Four on the Floor*, online group exhibition featuring 16 artists, presented by NIAD Art Center; Richmond, CA (Spring 2017)
- *Preternatural*, group exhibition with Bessma Khalaf, Sarah Lee, Stephanie Metz, Laura Plageman, and Tiffanie Turner, presented by Jack Fischer Gallery; San Francisco, CA (November 26 – December 30, 2016)
- *Portrayal(!): Fall 2016 BFA Exhibition*, group exhibition featuring 25 artists, presented by San Francisco Art Institute; San Francisco, CA (December 6 – 10, 2016)
- *The Annual Murphy & Cadogan Contemporary Art Awards Exhibition*, group exhibition featuring 15 artists, presented by The San Francisco Foundation and SOMArts Cultural Center; San Francisco, CA (September 1 – 24, 2016)
- *Ten Bay Area Writers Respond*, public program for exhibition *Take This Hammer: Art + Media Activism from the Bay Area*, presented by Yerba Buena Center for the Arts; San Francisco, CA (June 7, 2016)
- *Action Skill Share*, public program for exhibition *Take This Hammer: Art + Media Activism from the Bay Area*, presented by Yerba Buena Center for the Arts; San Francisco, CA (May 19, 2016)
- *Bring it Home: (Re)Locating Cultural Legacy through the Body* (co-curated with Meg Shiffler), group exhibition featuring 10 artists, presented by San Francisco Arts Commission Galleries; San Francisco, CA (January 22 – May 7, 2016)
- *Susan O'Malley: Do More of What You Love* (co-curated with Meg Shiffler), survey of photographs, prints, and videos, presented by San Francisco Arts Commission Galleries; San Francisco, CA (January 22 – May 7, 2016)
- *Dexterity*, group exhibition featuring 46 artists, presented by Art Maniacs (University of Nevada, Reno's Department of Art Student Art Club); Reno, NV (November 30 – December 10, 2015)
- *SFMusic Day*, day-long public festival of music featuring 33 ensembles, presented by San Francisco Friends of Chamber Music at Herbst Theater; San Francisco, CA (October 25, 2015)
- *Bruns Amphitheater*, outdoor sculptural installation by Lila Maes, presented by California Shakespeare Theater; Orinda, CA (May –

October 2015)

- *T-9 Minutes and Counting*, group exhibition featuring 15 artists, presented by San Francisco State University; San Francisco, CA (April 25 – May 28, 2015)
- *(Im)materiel*, group exhibition featuring 18 artists, presented by Headlands Center for the Arts; Sausalito, CA (January 18 – February 22, 2015)
- *The Higher We Rise, The Further Away I Seem: A new installation by Matthew Gottschalk*, presented by The San Francisco Arts Commission Galleries WIndow Installation Site; San Francisco, CA (December 16, 2014 – March 6, 2015)
- *The Point: Kirk Crippens in collaboration with the Bayview-Hunters Point community*, photography exhibition, presented by The San Francisco Arts Commission Galleries at City Hall; San Francisco, CA (November 13, 2014 – May 15, 2015)
- *SFMusic Day*, day-long public festival of music (jazz ensemble selections), presented by San Francisco Friends of Chamber Music at San Francisco Conservatory of Music; San Francisco, CA (September 21, 2014)
- *Bruns Amphitheater*, outdoor sculptural installation by Chris Sicat, presented by California Shakespeare Theater; Orinda, CA (May – October 2014)
- *Bruns Amphitheater*, site-specific outdoor installation by Mark Baugh-Sasaki, presented by California Shakespeare Theater; Orinda, CA (May – October 2013)
- *JAZZ+*, weekly concert series, presented by de Young Museum and San Francisco Friends of Chamber Music; San Francisco, CA (October 14 – November 11, 2012)
- *Chico & Chang*, group exhibition featuring 12 artists, presented by San Jose Institute of Contemporary Art; San Jose, CA (June 15 – September 16, 2012)
- *28th San Francisco International Asian American Film Festival – Fest Forum*, day-long public festival of music & performance art, presented by Center for Asian American Media; San Francisco, CA (March 13, 2010)
- *Present Tense Biennial: Chinese Character*, group exhibition & public art featuring 31 artists, presented by Chinese Culture Center of San Francisco & Kearny Street Workshop, 144-page catalog; San Francisco, CA (May 1 – August 23, 2009)
- *LUNADA: Literary Lounge*, poetry & performance, presented by Galería de la Raza; San Francisco, CA (October 14, 2008)

#### SELECTED EXHIBITIONS CURATED FOR INTERSECTION FOR THE ARTS

- *Why Can't the First Part of the Second Party be the Second Part of the First Party?* by Bernie Lubell, sculptural installation (April 9 – June 7, 2014)
- *Infrastructure* by Jenny Odell, digital photography & video (February 5 – March 29, 2014)
- *Evidence: Artistic Responses to the Drug Cartel Wars*, multimedia group exhibition with Miguel A. Aragon, Roberto Gomez Hernandez, Fiamma Montezemolo, Ernesto Ortiz, and Gianfranco Rosi & Robert Bowden (June 21 – August 31, 2013)
- *By-product Becomes Product*, multimedia group exhibition with Russell Baldon, Julia Goodman, Barbara Holmes, Christine Lee, Scott Oliver, and Imin Yeh (February 6 – March 30, 2013)
- *Determining Domain*, multimedia group exhibition with Bigface, Scott Kildall & Nathaniel Stern, Sanaz Mazinani, Farnaz Shadravan, Stephanie Syjuco, and Scott Tsuchitani (November 7, 2012 – January 19, 2013)
- *(re)collection - A Collaboration with Lost and Found: Family Photos Swept by the 3.11 East Japan Tsunami*, multimedia group exhibition with Mark Baugh-Sasaki, Ariel Goldberg, Mayumi Hamanaka, Taro Hattori, Sean McFarland, Kari Orvik, and Kelli Yon (September 12 – October 27, 2012)
- *Motion Graphics: In and Beyond the Street*, multimedia group exhibition with Evan Bissell, Ana Teresa Fernandez, Chad Hasegawa, Ricardo Richey, Favianna Rodriguez, and Eric Staller (June 13 – August 25, 2012)
- *In Other Words*, multimedia group exhibition with Katie Gilmartin, Julia Goodman, Emanuela Harris-Sintamarian, Susan O'Malley, Meryl Pataky, Alex Potts, Cassie Thornton, Annie Vought, and Christine Wong Yap (February 1 – March 24, 2012)
- *Here Be Dragons: Mapping Information and Imagination*, multimedia group exhibition with JD Beltran & Scott Minneman, Val Britton, Eric Fischer, Flora Kao, Wendy MacNaughton, Tucker Nichols, Jenny Odell, Matthew Picton, and Lordy Rodriguez (October 21, 2011 – January 14, 2012)
- *Chico & Chang*, multimedia group exhibition with Pablo Cristi, Sergio De La Torre, Takehito Etani, Ana Teresa Fernandez, Mike Lai, Angelica Muro & Juan Luna-Avin, Favianna Rodriguez, Lordy Rodriguez, Tracey Snelling, and Charlene Tan (June 11 – August 20, 2011)
- *Hiding In Plain Sight* by Hasan Elahi, video & media (March 2 – April 23, 2011)
- *EcoArchive: Meditations on Time and Nature*, multimedia group exhibition with Tamara Albaitis, Mark Baugh-Sasaki, Karl Cronin, Sam Easterson, Cynthia Hooper, Chris McCaw, Matthew Moore, Chris Sicat, and Jessica Skloven; co-curated with Patricia Watts and ecoartspace (November 3, 2010 – January 22, 2011)
- *Let's Talk of a System*, multimedia group exhibition with April Banks, Sergio De La Torre, Suzanne Husky, Laura Parker, James Reed, Favianna Rodriguez, and Banker White (May 19 – July 3, 2010)

- *The Bodies Are Back* by Margaret Harrison, painting & drawing, 68-page catalog (February 10 – March 27, 2010)
- *One Day: A Collective Narrative of Tehran*, multimedia group exhibition with Taraneh Hemami, Nima Alizadeh, Saba Alizadeh, Mohammad Ghazali, Ghazaleh Hedayat, Abbas Kowsari, Mehran Mohajer, Neda Razavipour, and Homayoun Askari Sirizi, 28-page catalog (November 4, 2009 – January 23, 2010)
- *Every Day in Black and White* by Migdalia Valdes, sculptural & photography installation (April 4 – May 23, 2009)
- *somewhere in advance of nowhere: youth, imagination and transformation* by Evan Bissell, painting & public art (Sept. 26 – Nov. 20, 2008)
- *How I Learned To...* by Weston Teruya & Michele Carlson, sculptural installation (April 21 – May 24, 2008)
- *The Prison Project*, multimedia group exhibition & public art with Richard Kamler, Mabel Negrete, William Noguera, Plain Human, Robert Stansbury, Sara Thustra, and San Quentin's Arts-in-Corrections Program, 96-page catalog published by City Lights Publishers (February 20 – March 29, 2008)
- *Don't Try This At Home*, multimedia group exhibition with Tamara Albaitis, Lauren Davies, Krishna Khalsa, Stephani Martinez, and Zachary Royer Scholz (September 17 – October 13, 2007)
- *Most Wanted* by Taraneh Hemami, sculptural installation (May 9 – June 30, 2007)
- *Free Chocolate* by April Banks, sculptural installation (December 6, 2006 – February 17, 2007)
- *Terror?*, multimedia group exhibition with 203 artists from 20 countries and 15 states (September 11 – November 11, 2006)
- *Disrupted* by Binh Danh & Elizabeth Moy, photography (May 3 – June 17, 2006)
- *Battle Emblems*, multimedia group exhibition with Choppy Oshiro, Mark Pearsall, Favianna Rodriguez, Yaeger Moravia Rosenberg, Jessica Tully, Marcelo Viana, and AOUON Archives (February 1 – March 25, 2006)
- *Perpetual Motion/Movimiento Perpetuo* by Victor Cartagena & Elisabeth Oppenheimer, sculptural & video installation (October 5 – December 3, 2005)
- *Blueprints: Intersection's 40th Anniversary Exhibition*, multimedia group exhibition with Conrad Atkinson, Claudia Bernardi, Carolyn Ryder Cooley, Su-Chen Hung, Stephanie Johnson, Kush, Julio Cesar Morales, Jos Sances, Tracey Snelling, Geddes Ulinskas, and Stephanie Wong (June 18 – July 30, 2005)
- *Life Cycle Analysis* by Nome Edonna, Ricardo Richey, and Andrew Schoultz, sculptural & painting installation (February 23 – April 16, 2005)
- *Paper Bullets: A War of Words*, multimedia group exhibition with Sandow Birk, Amanda Eicher, René Garcia, Mondo Jud Hart, Packard Jennings, Kara Maria, Patrick Piazza, Winston Smith, Christine Wong Yap, and Stephen J. Hasegawa Archives (October 6 – November 20, 2004)
- *Elemental* by Ala Ebtekar, sculptural installation (June 16 – July 31, 2004)
- *Beautiful Ugly Violence* by Margaret Harrison, painting & collage (March 3 – May 8, 2004)
- *Agua y Tiempo/Water and Time* by Claudia Bernardi, sculptural installation (December 3, 2003 – January 24, 2004)
- *Sama-sama/You're Welcome*, international art collaboration and exchange between San Francisco, CA and Yogyakarta, Indonesia with Carolyn Castano, Carolyn Ryder Cooley, Alicia McCarthy, Aaron Noble, Rigo23, Andrew Schoultz, Megan Wilson, Arie Dyanto, Samuel Indratma, Arya Panjalu, and Nano Warsono, multi-media installation & public art, 156-page catalog (September 10 – October 25, 2003)
- *The Multiplication of Bread* by Marcos Ramírez ERRE, sculptural installation (November 20, 2002 – January 11, 2003)
- *The People's Plan* by SF Print Collective, multi-media installation & public art (February 27 – April 20, 2002)
- *Frankenstein's Hearts* by Kim Abeles in association with San Francisco Art Institute Youth Arts Collaborative, multimedia installation (November 7, 2001 – January 12, 2002)
- *Capital Culture/Media Punishment* by Victor Cartagena, sculptural installation (September 12 – October 20, 2001)
- *CODE 33* by Suzanne Lacy in collaboration with Julio Cesar Morales, David Goldberg, Unique Holland, Raul Cabra, Michelle Baughan, and Patrick Toebe, sculptural & video installation (May 2 – June 16, 2001)
- *15 Years of Forensic Investigations* by Argentine Forensic Anthropology Team, photography (November 1 – December 9, 2000)
- *The Mexican Problem* by Jamex & Einar de la Torre, sculptural installation (September 6 – October 14, 2000)
- *Paintings, Collages & Constructions, A Retrospective: 1954-2000* by José Ramón Lerma, painting, collage & sculpture (June 14 – July 22, 2000)
- *Surplus: Cocktail Party* by Conrad Atkinson, sculpture & photography (April 12 – May 20, 2000)
- *Seismicity* by Lebbeus Woods, sculptural installation (February 10 – March 18, 2000)
- *The War Room*, multimedia group exhibition with APSOLUTNO, Nancy Hom, Bruce Kaiper, Jane Norling, Jos Sances, Eric Triantafillou, AOUON Archives, HAMMER Propaganda, and Psywarrior Archives (September 15 – November 20, 1999)
- *Sin Casa* by Carlos & Victor Cartagena, multimedia prints (June 16 – July 17, 1999)

#### EXHIBITION JUROR

- Root Division, *MFA Never 2020: Archive Project & Juried Exhibition*, San Francisco, CA (2020)
- apexart, *NYC Open Call 2020-2021*; New York, NY (2019)

- Stanford Art Gallery, *Reversals: The 6th Annual Undergraduate Exhibition*; Stanford, CA (2019)
- Nicholas Cohn Art Projects, *Art and Social Activism Festival*; New York, NY (2019)
- apexart, *International Open Call 2019-2020*; New York, NY (2019)
- Triton Museum of Art, *Salon at the Triton: 2D Competition & Exhibition*; Santa Clara, CA (2018)
- Stanford Art Gallery, *Presence: The 5th Annual Undergraduate Exhibition*; Stanford, CA (2018)
- Coulter Art Gallery, *InTransit: The 4th Annual Undergraduate Exhibition*; Stanford, CA (2017)
- San Francisco Women Artists, *Natural Wonders*; San Francisco, CA (2017)
- San Francisco Art Institute, *Portrayal(I): Fall 2016 BFA Exhibition*; San Francisco, CA (2016)
- Stanford Art Gallery, *Field Trip: The 3rd Annual Undergraduate Exhibition*; Stanford, CA (2016)
- Ohlone College Louie-Meager Art Gallery, *2015 Annual Juried Student Awards Exhibition*; Fremont, CA (2015)
- Root Division, *Introductions 2014 Exhibition*; San Francisco, CA (2014)
- California College of the Arts, *27th Annual Barclay Simpson Award & Exhibition*; San Francisco, CA (2014)
- Z Space, Selection Committee for *Hundred Days Exhibition*; San Francisco, CA (2014)
- Boys & Girls Clubs of San Francisco, Jurying Committee for *National Fine Arts Exhibition 2014*; San Francisco, CA (2014)
- SomArts Cultural Center, Jurying Committee for *100 Performances for the Hole*; San Francisco, CA (2013)
- Root Division, *MFA Now 2012: Archive Project & Juried Exhibition*, San Francisco, CA (2012)
- California State University, Chico, *University Art Gallery's 56th Annual Juried Student Exhibition*; Chico, CA (2011)
- California College of the Arts, *24th Annual Barclay Simpson Award & Exhibition*; San Francisco, CA (2011)
- Academy of Art University, *Spring Show/Fine Arts Printmaking & Book Arts Exhibition*; San Francisco, CA (2010)
- Asian Pacific Fund, *Growing Up Asian in America: Art & Essay Contest for Bay Area Youth*; San Francisco, CA (2009 – 2010)
- SomArts Cultural Center, Jurying Committee for *100 Performances for the Hole - Take Two*; San Francisco, CA (2010)
- Oakland Art Gallery & Pro Arts Gallery, *Bay Area Currents 2009: Selections by Kevin B. Chen*; Oakland, CA (2009)
- Academy of Art University, *Photography Department Annual Spring Exhibition*; San Francisco, CA (2009)
- Root Division, *Insider/Outsider Exhibition*; San Francisco, CA (2008)
- San Francisco Art Institute, Award Judge for *2006 MFA & BFA Exhibition*; San Francisco, CA (2001, 2006)
- California College of the Arts, Award Judge for *All College Honors Scholarships*; San Francisco & Oakland, CA (2005)
- San Francisco State University, *15th Annual Stillwell Student Art Exhibition*; San Francisco, CA (2004)
- Rose Resnick LightHouse for the Blind & Visually Impaired, *Insights: 14th Annual Exhibition*; San Francisco, CA (2003)
- ArtSpan & Artsource Consulting, *Selections 2003 Exhibition*; San Francisco, CA (2003)
- San Francisco Camerawork, *Vivid: Annual Members' Exhibition*; San Francisco, CA (2001)

#### LECTURER/PRESENTER/PANELIST

- California College of the Arts; San Francisco & Oakland, CA (2003, 2007 – 2008, 2011 – 2016, 2018)
- Mills College; Oakland, CA (2015, 2018)
- Manetti Shrem Museum of Art at UC Davis; Davis, CA (2018)
- Stanford University; Palo Alto, CA (2014, 2017 – 2018)
- San Jose State University; San Jose, CA (2014, 2017)
- Americans for the Arts 2017 Annual Convention Public Art Pre-conference; San Francisco, CA (2017)
- University of San Francisco; San Francisco, CA (2016 – 2017)
- California Association of Museums 2017 CAM Conference; Sacramento, CA (2017)
- Jack London Improvement District; Oakland, CA (2017)
- Sonoma State University; Rohnert Park, CA (2013, 2017)
- San Francisco Art Institute; San Francisco, CA (2001, 2004, 2013, 2015 – 2016)
- School of the Art Institute of Chicago Arts Administration and Policy; Chicago, IL (2016)
- San Francisco State University; San Francisco, CA (2007, 2010, 2016)
- Chandra Cerrito Contemporary Gallery; Oakland, CA (2016)
- Ohlone College Louie-Meager Art Gallery; Fremont, CA (2015)
- California Institute of Integral Studies; San Francisco, CA (2012 – 2013, 2015)
- Center for New Music (Del Sol String Quartet Soundings 2.1); San Francisco, CA (2015)
- San Francisco Arts Commission Gallery; San Francisco, CA (2014 – 2015)
- Palo Alto Art Center; Palo Alto, CA (2014)
- ArtPadSF Art Fair; San Francisco, CA (2013)
- Academy of Art University; San Francisco, CA (2012)

- Sonoma Valley Museum of Art; Sonoma, CA (2012)
- Mission Cultural Center for Latino Arts; San Francisco, CA (2011)
- California State University, Chico; Chico, CA (2011)
- University of California, Santa Cruz, Museum and Curatorial Studies; Santa Cruz, CA (2011)
- Art at The Oakbook; Oakland, CA (2010)
- Kearny Street Workshop; San Francisco, CA (2004 – 2007, 2009 – 2010)
- WireTap Magazine and The Nation Institute; San Francisco, CA (2009)
- University of California, Berkeley Art Museum and Pacific Film Archive (BAM/PFA); Berkeley, CA (2007)
- The Foundation Center; San Francisco, CA (2007)
- Southern Exposure; San Francisco, CA (2000, 2003)
- University of California at Berkeley; Berkeley, CA (2002)
- GenArtSF; San Francisco, CA (2002)
- Asian Art Museum; San Francisco, CA (1999)

#### **PORTFOLIO REVIEWS**

- San Jose Institute of Contemporary Art; San Jose, CA (2015, 2020)
- Root Division; San Francisco, CA (2018)
- San Francisco Art Institute; San Francisco, CA (2015)
- SFICA - San Francisco Art Institute & California College of the Arts; San Francisco, CA (2015)
- San Jose Institute of Contemporary Art; San Jose, CA (2009)
- Kala Art Institute; Berkeley, CA (2008)
- San Francisco Camerawork; San Francisco, CA (2007)

#### **OTHER PROFESSIONAL EXPERIENCE**

- San Francisco Art Institute; *MFA Studio Guest Critique*; San Francisco, CA (2015 – 2019)
- Manetti Shrem Museum of Art at UC Davis; *Graduating MFAs Exhibition Tour*; Davis, CA (2018)
- School of the Art Institute of Chicago; *MA Arts Administration & Policy Thesis Critique*; Chicago, IL (2018)
- California College of the Arts; *MA Social Practice Studio Guest Critique*; San Francisco, CA (2017)
- Stanford University; *MFA Art Practice Studio Guest Critique*; Stanford, CA (2016)
- California College of the Arts; *Graduate Studio Practice Advisor*; San Francisco, CA (2013 – 2016)
- Montalvo Arts Center, Residency Nominator, *Lucas Artists Residency Program*; Saratoga, CA (2015)
- Creative Capital Foundation; Artist Recommender; *2012 Emerging Fields/Innovative Literature and Performing Arts*; New York, NY (2012)
- San Francisco State University; Outside Assessment Consultant; *Programming and Services offered at Cesar Chavez Student Center*; San Francisco, CA (2012)
- The Andy Warhol Foundation for the Visual Arts; Presenter & Participant; *The Warhol Initiative National Convening – San Francisco, CA*; New York, NY (2011)
- DeVos Institute of Arts Management at the Kennedy Center; Participant; *Capacity Building: Next Generation Arts Spaces II*; Washington, DC (2011)
- Pro Arts Gallery; Guest Curator's Pick; *2010 Box Art Benefit Auction*; Oakland, CA (2010)
- San Francisco Museum of Modern Art; Award Nominator; *SECA Art Award*; San Francisco, CA (2003, 2005, 2007, 2010)
- Chinese Historical Society of America; Participant; *Permanent Exhibition Design Charrette*; San Francisco, CA (2009)
- WireTap Magazine and The Nation Institute; Arts and Culture Consulting Editor; San Francisco, CA (2009)
- The William and Flora Hewlett Foundation; Participant; *Youth Involvement in the Arts Focus Group*; Menlo Park, CA (2008)
- The Andy Warhol Foundation for the Visual Arts; Participant, *The Warhol Initiative National Convening – New Orleans, LA*; New York, NY (2008)
- Alliance of Artists Communities; Residency Nominator; *Visions from the New California*; Providence, RI (2003, 2006 – 2008)
- National Alliance for Media Arts and Culture; Participant; *Visual Arts Regional Gathering*; San Francisco, CA (2007)
- Southern Exposure; Advisory Group; *Alternative Exposure: Re-Granting Program*; San Francisco, CA (2007)
- San Francisco Arts Commission; Gallery Director Interview Committee; San Francisco, CA (2005)
- Creative Capital Foundation; Funding Evaluator; *Follow-Up Project Support*; New York, NY (2002 – 2004)
- Out Of Site Art and Architecture Program for High School Students; Program Evaluator; San Francisco, CA (2002)
- Meet The Composer; Participant; *Meet The Composer Annual National Conference – New Orleans, LA*; New York, NY (2001)

- National Association of Artists' Organizations; Steering Committee & Presenter; *Open Source: 12th Annual National Conference – Brooklyn, NY*; Washington, DC (2000)
- Youth Speaks, Steering Committee; *Brave New Voices: 3rd Annual National Teen Poetry Festival*; San Francisco, CA (2000)
- Oakland Museum of California & Kala Art Institute; Advisory Committee; *High Touch/High Tech: Making Art in the 21st Century Symposium*; Oakland & Berkeley, CA (2000)
- National Association of Artists' Organizations; Participant; *The Co-Generate Project: Leadership Development Initiative – Northern California*; Washington, DC (1999)
- Southern Exposure, New Langton Arts & San Francisco Camerawork; Steering Committee; *You Are Here: Locating the State of Non-profit and Alternative Spaces Symposium* at SFMOMA; San Francisco, CA (1999)
- Associated Student Union Center at University of California at Berkeley; Teaching Assistant; *Introduction to Printmaking*; Berkeley, CA (1995)
- Harlem Restoration Project; Youth Activities Coordinator; New York, NY (1991 – 1994)

#### **PRESS COVERAGE & MEDIA INTERVIEWS**

- "The Best Art I Saw in 2019," review by Sarah Hotchkiss, *KQED Arts* (December 19, 2019)
- "Copycat @ SF State," review by David M. Roth, *Squarecylinder* (October 10, 2019)
- "These Three Art Exhibits Tether the Visual to the Written Word," review by Jonathan Curiel, *SF Weekly* (April 5, 2019)
- "Troubling Disappearance: (Re-)Constructing Remnants," review by Kelly Kirkland, *Art Practical* (April 3, 2019)
- "1979 Iranian Upheaval Resonates in Once at Present," article by Sura Wood, *San Francisco Arts Monthly* (April 2019)
- "How a Grassroots Program Shaped the SF Art Scene, 50 Years On," article by Roula Seikaly, *KQED Arts* (June 5, 2018)
- "Detritus @ San Jose Institute of Contemporary Art," article by Barbara Morris, *Squarecylinder* (August 12, 2017)
- "Gone But Not Forgotten," article by Jeffrey Edalatpour, *Metro Silicon Valley* (July 5, 2017)
- "San Francisco erupts in free music on Sept. 25," article by Andrew Gilbert, *San Jose Mercury News* (September 23, 2016)
- "Ube, Ashtrays, and Wormhole Topography at SOMArts," article by Peter Kane, *SFWeekly* (September 20, 2016)
- "A New Municipal Gallery in San Francisco Keeps its Focus on the Bay Area," article by Melissa Stern, *Hyperallergic* (February 12, 2016)
- "Robots beginning to buckle down for unpleasant chores," article by Leah Garchik, *San Francisco Chronicle* (December 3, 2015)
- "(Im)materiel and the Marvelous Real," article by Lea Feinstein, *Art Practical* (February 17, 2015)
- "(Im)materiel - Winter Group Exhibition," article by Michal Gavish, *SF Art News* (February 4, 2015)
- "Congratulations Pine Tree Aims to Shake Up the Art Status Quo," article by AJ Kiyozumi, *East Bay Express* (December 24, 2014)
- "Episode 3 - Whatever you say, boss!," interview by Maysoun Wazwaz & Kate Rhoades, *Congratulations Pine Tree* (July 13, 2014)
- "In Other Words: Art about language, technology," article by Nirmala Nataraj, *San Francisco Chronicle* (February 2, 2012)
- "Culture Wire: Chico & Chang," television broadcast, San Francisco Government TV (August 9, 2011)
- "Hub Stories: My Life as an Arts Curator," article by Samantha Kanofsky, Hub Bay Area blog (June 27, 2011)
- "Gingham curtains in the 5M window," article by Leah Garchik, *San Francisco Chronicle Datebook* (March 8, 2011)
- "The New Morning Show," radio broadcast by KPFA 94.1 FM (December 2010)
- "Virtual Encounters at the de Young," Spotlight Mobil i-tour, Fine Arts Museums of San Francisco (June 2010)
- "A Day in the Life at Intersection for the Arts," article by Kwame Opuku-Duku III, *Forum Magazine* Vol. 2 No. 2 (Spring 2010)
- "Culture Wire: One Day In Tehran," television broadcast, San Francisco Government TV (January 6, 2010)
- "Tehran So Far Away," review by Traci Vogel, *SF Weekly* (November 18 – 25, 2009)
- "Episode 206: Telling Stories," interview by Jamie Lee & Kristina Grindle, *Bad At Sports* (August 12, 2009)
- "Present Tense Biennial: Re-framing Questions of Identity," review by Ann Taylor, *SF Station* (August 6, 2009)
- "Present Tense Biennial," review by DeWitt Cheng, *Shotgun Review* (August 1, 2009)
- "Bay Area Currents 2009," review by Frank Cebulski, *Examiner* (July 22, 2009)
- "Culture Wire: Present Tense Biennial," television interview by Meg Shiffler, San Francisco Government TV (May 20, 2009)
- "Eye Candy: Present Tense Biennial," article by Traci Vogel, *SF Weekly* (May 6 – 12, 2009)
- "Art Review: Present Tense Biennial," review by Claire Light, *KQED Arts* (May 5, 2009)
- "APEX Express," radio broadcast by KPFA 94.1 FM (April 23, 2009)
- "The Eye: An Alley's Worth Of Quality Artwork," interview by Anne Ray, *SF Examiner* (April 5, 2009)
- "Trading Places: 10 Art Professionals Show Off Their Own Creative Spark," article by DeWitt Cheng, *East Bay Express* (November 5, 2008)
- "Q & A with Kevin B. Chen from Intersection for the Arts," interview by Kristin Farr, *KQED Arts* (October 21, 2008)
- "Kevin Chen's Job: To Make Sure Show Goes On," article by Edward Guthmann, *San Francisco Chronicle* (October 2, 2008)
- "Get Your Portfolio in Order," article by Jamilah King, *San Francisco Bay Guardian* (April 23 – 29, 2008)
- "Terror?," article by Lea Feinstein, *SF Weekly* (October 25 – 31, 2006)



- "The Morning Show," radio broadcast by KPFA 94.1 FM (September 11, 2006)
- "Frank Prattle Radio Show: Kevin B. Chen & Kate Fowle," radio broadcast by Neighborhood Public Radio (August 2006)
- "SIGNS: As Political Climates Shift, So Do The Graphics," article by Katie Kurtz, *CMYK Magazine* (Summer/Fall 2006)
- "The Influence of Memory," television broadcast by KQED Spark (May – June 2006)
- "Battle Emblems," article by Jessica Jones, *Pop + Politics* (March 20, 2006)
- "Portraits: Intersection for the Arts at Forty," article by Sarah Lidgus, *afterimage: the journal of media arts and cultural criticism* (November/December 2005)
- "November 2005 Interactive Gallery Crawl," podcast by Marie K. Lee, *KQED Arts* (November 2005)
- "Embraced by the Community, Part 5: The Future," article by David Wiegand, *San Francisco Chronicle* (June 17, 2005)
- "If Walls Could Talk: Intersection's 40th Anniversary," article by Jean Schiffman, *San Francisco Arts Monthly* (June 2005)
- "War of Words," article by Rick Polito, *Marin Independent Journal* (October 21, 2004)
- "Paper Machine," article by Karen Macklin, *SF Weekly* (October 20 – 26, 2004)
- "City Focus: Bay Area Expansion," article by Penelope Rowlands, *ARTnews* (September 2001)
- "Art And War, On Display," article by Edvins Beitiks, *San Francisco Examiner* (October 13, 1999)